

Photo by Jeff Christensen

THE BULLDOGS ARE RATED #1 !! NORTH DAKOTA HERE WE COME !!

## New spring Quarter registration dates set

By Eric Lindbom  
Staff Writer

Juniors and seniors take heed! The UMD administration has cooked up a new Spring Quarter registration system.

If you glance at your UMD calendar, you'll note that all students are supposed to register on one day, Monday, March 12. How can everybody get through the class card grabbing process in one day, you're probably asking. Well, the administration has asked themselves the same question and have responded with a new registration schedule.

Pay attention and don't panic. Juniors and seniors will register on Feb. 15-16, between 8:00 a.m. and 4:00 p.m. These dates fall before finals week.

The registration for juniors and seniors will be held in the Kirby ballroom and not in the gym as it has been in the past. Students who can't make it on the 15th or 16th can register during the day on Monday, March 12, in the gym, but the administration strongly recommends that all juniors and seniors register when scheduled.

Keep reading.

As the Statesman goes to press, juniors and seniors can register on either the 15th or 16th. This decision may be subject to change, so read your registration material when it arrives.

Sophomores and freshmen, don't worry. You will register on Monday, March 12, in the large gym, from 8:00 a.m. to 4:30 p.m. as planned. Special students will also battle the fee lines of the same date. New students will register on Friday, March 9, as scheduled.

Pre-registration will take place for two days only (Feb. 13-14), instead of five days as listed on your UMD calendar.

If you're taking courses in any of the following departments, you may be able to pre-register: English, home economics, art, music, psychology, political science, geography, secondary education, elementary education, or communication. Check with the appropriate department head.

The new system resulted from a misunderstanding between the UMD calendar committee and the registrar's

office, according to Gerald Allen, UMD registrar. Allen said he agreed with the original one day registration plan because he thought a wide range pre-registration plan day was going to be in effect this year, but such a system never got going.

There was speculation on the idea of having juniors and seniors register on Friday, March 9, which would have cut their vacations by three days if they were planning trips away from Duluth. This proposal was abandoned because of unfavorable reaction by some students, according to Bruce Gildseth, five-provost for student affairs.

An administrative committee consisting of Gildseth, Provost Robert Heller, Harry Lease, the acting vice-provost for academic administration, and the deans of colleges met yesterday to draw up the new plan.

Student Association President Andrew Lurth spearheaded a petition drive to oppose the first revised registration plan which would have made juniors and seniors come back on March 9. Lurth said he is "much more pleased," with the new

plan. "I think the administration has come up with the best possible solution, but it should have been done a long time ago," he said.

The administration may be working overtime to draw up the revised registration material, but according to Phil Josephs, assistant registrar, it should be available to students on the scheduled date or near to it.

"We're going to be scurrying to get everything together," said Gildseth. "The new schedule has upset our applecart."

The new proposal may come as a relief to the many juniors and seniors who are planning to spend spring break vacationing in places a great deal more exotic than the Twin Ports.

One hundred and twenty students are going to the Bahamas on a trip sponsored by SA Travel.

Some others are going to Big Bend National Park on a Geology Club field trip, and to Florida for a marine biology class.

Dr. Charles Matsch, one of the planners of the geology trip said he was discouraged with the first registration plan.

"It was a very bad decision. UMD lacks a variety of experiences out of campus and the plan could have torpedoed the whole trip."

Rick Rydberg, of Student Association, throughout the first alternative registration plan would have been an inconvenience for both the administration and the students. He also felt that a communication breakdown between the administration and the Campus Assembly was at the crux of the problem.

Andy Lurth found out about the proposal through the grapevine, said Rydberg. "Campus Assembly should have been consulted about the change in policy."

Lurth added, "the campus assembly is the chief legislative body at UMD and the first registration plan shouldn't have been made internally without the assemblies knowledge."

The new registration plan seems to work out well for all parties considered, Lurth feels. "I just hope another one isn't being drawn up while I'm talking here."



# Speakers say the future is coming quick

Futurist  
Hudson  
suggests  
outer space  
will boom  
into a  
brave new  
marketplace

By Kathryn Larson  
Staff Writer



A steel plant on Mars? Don't be too skeptical. According to futurism consultant Gary Hudson, space industrialization could take place in the near future.

Hudson lectured Tuesday in Kirby 250 on "25 Reasons to Go into Space," a justification for the space program.

Hudson is the head of Foundation, a non-profit consulting agency based in the Twin Cities that supplies ideas for the future, focusing almost completely on space technology. Foundation points out to industry how to get into space, what to do once there, where needed resources might be found, and how to make a profit outside Earth's atmosphere.

The metal processing industry could certainly profit from a venture in space, said Hudson.

Recent experiments indicate that weightless space may be the ideal location for heavy industry, according to Hudson. "More importantly, Earth could also

benefit from space industrialization since a space base for heavy industry would cut down the air and thermal pollution associated with Earth-based plants," Hudson said.

Another attractive feature of space industrialization is the abundance of raw materials scattered around the solar system. According to Hudson, one mineral-rich asteroid 100 meters in diameter contains as much as 3.8 tons of iron; 360,000 tons of nickel; 22,000 tons of cobalt; 84 tons of platinum and various other metals. Hudson estimated the value of such an asteroid to be about \$5 billion. "I'd rather strip-mine the moon than Montana," Hudson said.

Besides providing an advantageous location for industry, space could also be used to provide additional food resources. Since space has six times the amount of sunlight found on Earth, the possibility of growing more efficient crops exists. Crops could be

grown under protective domes on the moon's surface at agriculture space centers.

Another justification for space research included in the lecture is the possibility of space colonies which would provide more living space on Earth, since some people would migrate to the colonies.

Hudson also stated that the search for extra-terrestrial intelligence is very important. "Many people picture all advanced extra-terrestrial life as peaceful because of their advancement. I disagree." Out technology is very advanced and we're far from peaceful, said Hudson. "My theory is—let's get them before they get us," Hudson added.

"The number of stars is greater than all the grains of sand on earth's beaches. To explore space is to answer a call of destiny. Space is the place where the action will be," Hudson commented.

Josephs predicts machines will  
get the job done without us

By Eric Lindbom  
Staff Writer

A pedestrian steps in front of a moving car and the driver doesn't notice. No matter; because an electronic eye in the car detects the disturbance and sends electronic waves to activators that control the steering, accelerator, and brakes on the vehicle, which stops before the driver can even think.

Question: Is this wonder car (a) simply a Ralph Nader wet dream, (b) "Chitty Chitty Bang Bang," or (c) something you might be driving in the near future? If you answered "c," congratulations.

According to Earl Josephs, a Sperry Univac computer expert and futuristic consultant, this car might be perfected in six years. Josephs spoke to UMD students in Kirby Lounge last Thursday about inventions that may revolutionize American life in the next decade.

These collision avoidance-equipped cars will greatly decrease the number of highway deaths, according to Josephs. "Fifty or 70 thousand people won't die in car accidents yearly like they do now," he said.

Josephs explained that silicon electronics will make it possible to build transistorized cars, freeing consumers from the rising cost of gas.

The new cars will also be equipped with computers that respond to spoken orders, according to Josephs. With maps of the destination, the car will drive itself there and the phrase "backseat driver" will take on a literal meaning.

Josephs predicted that the cars may hit the market by 1985, and another 10 years will pass before gas propelled cars are

off the roads and in museums.

Other technical advances that Josephs suggested are now almost perfected include:

A single farming machine that dispenses biodegradable capsules containing seeds, fertilizer, pesticides, insecticides, nutrients, and moisture promoting or inhibiting agents. The machine will eliminate the need for costly farm equipment, and the US Department of Agriculture and environmentalist groups support its development, according to Josephs.

Another advance under consideration is non-tillage farming, a process that utilizes microwaves to break up the soil for planting.

Self-deodorizing clothes that stretch so that they always fit are wonder garments that will contain chemicals that can detect and remove all stains by a catalytic reaction. Believe it or not, these clothes may also contain chemical agents that react when exposed to flu and cold viruses by emitting a protective aura that will hinder the wearer from contracting the illnesses.

Computers that respond to million-word vocabularies will be common, and they will eventually cost around five dollars each. Attached to a typewriter, a computer would make it operate itself.

Expensive college buildings and their utility bills will be replaced with portable teaching units that allow students to plug in to a lecture from the beach, or bed, or wherever desired.

Josephs said that these innovations will be less expensive to maintain than current procedures and will be more energy

Futurism to 5

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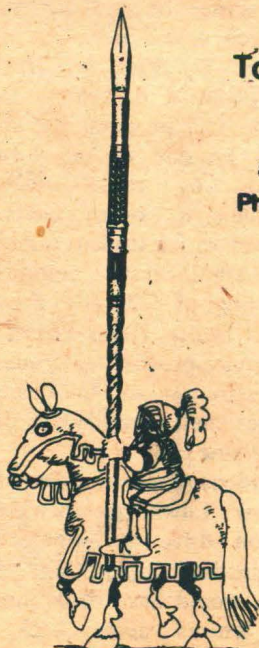
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Leave work in the Statesman office with your name and phone number on each submission

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# Heller delivers State of Campus presentation

By Eric Lindbom  
Staff Writer

UMD Provost Robert Heller discussed the Congdon mansion, budget retrenchment and reallocation, and the Junction Avenue apartments at Friday's State of the Campus Meeting in Marshall Performing Arts Center.

Heller said that a decision on the future of the Congdon mansion will probably be reached at the Feb. Regents meeting. Alternatives Heller cited for the mansion were utilizing it as a museum and tour house, selling it, or tearing down Glensheen and selling the individual packets of property.

Heller said he hoped that the mansion will be used as a museum and also as facility to house conferences and cultural events sponsored by UMD.

He explained that \$110,000 in University central funds has been spent to maintain around-the-clock security and a gardener on the premises. This money will come back to the University system through sale of the property or revenue brought in if the mansion is used as a tour facility. "I hope a fair amount of money stays in Duluth," he added.

Heller and M. Harry Lease, Jr., acting vice provost for

academic administration, expressed dissatisfaction with the budget recommendations of Gov. Al Quie. They said that the University system is requesting roughly \$50 million above this year's fiscal budget, but the governor has recommended \$7,493,000.

The legislature might increase this suggestion a couple of million, but the University system will need about \$15-20 million to maintain stability without resorting to increased retrenchment or tuition hikes, according to Lease and Heller.

"I have seen the government make low recommendations before, but the current tax cutting climate could make things difficult," Heller said.

Heller said he will lead a lobbying effort to illustrate how Quie's recommendation could hurt UMD.

Lease and Heller explained the criteria that was used in drawing up retrenchment and reallocation requests.

They said the administrative and service units (painters, electricians, etc.) are going to be hit harder by retrenchment than academic areas. Heller told teachers present, "your classrooms may not be as clean, and it might take longer to get shelves replaced, but we will try not to remove any sections of English or psychology."

He stressed that quality of education will be the last element sacrificed to retrenchment at UMD.

The highest priority on the allocation list is the library, according to Heller. Though the library offered to retrench itself \$16,000, administration opted to return this money and an



Harry Lease (left) and Provost Heller (right) discuss retrenchment and reallocation with UMD staff.

Photo by Jeff Christensen

additional \$30,000 allocation to the facility. "Our library has always been underfunded," said Heller, who added that the facility will be open more hours as a result of the funding.

Thirty-eight allocation requests were listed, though Heller said that UMD had doubled its recommended allocation limits by item 28. He said he hopes the University system will be generous to "the Duluth, Crookston and Waseca branches, which are keeping enrollment up, instead of biting the hand that feed [them]."

The provost said the Junction Avenue apartments, in his opinion, won't solve a possible housing crunch for next fall, and overcrowding may still be a problem. "If we build two more Junction units, we could fill them next fall," he said. "UMD still has minimal housing for a campus of its size," he added.

The provost house is being

sold, and the income from the transaction will be used to benefit the Tweed Museum, according to Heller. "Tweed is one of the best facilities of its kind in the country, and this money and the Sax donation (of \$1 million) will give it greater flexibility," he said.

Heller said he has suggested the Campus Council hold discussions on collective bargaining to keep the UMD staff informed on any developments in the unresolved court suits filed by the School of Medicine faculty at the main campus. A union election date was not known.

Other topics discussed were the Thea Johnson Lecture Series, and the Sunday Evening With A Professor series which has been a success, according to Heller.

SA is looking for competent CLS students to fill vacancies in the Senate. For information, stop in at the SA office across from Kirby Desk or call 726-7178.

## Mandatory advisement set

An advisement conference will be required of all undergraduate students in the College of Letters and Science, School of Social Development, and School of Fine Arts prior to Spring Quarter registration.

Students should arrange to meet with their advisors during the specified advisement period, Feb. 6-16.

At the advisement conference, students will complete a questionnaire on educational plans and receive a yellow advisement card, which is to be signed by the student and advisor. The completed advisement card will admit the student to the registration area in the gym. Students will not be admitted without a signed card.

Students within the School of Business and Economics are not required to see their advisors in order to obtain the advisement card. Business and economics students are strongly recommended to see their advisors but may alternately obtain the advisement card by stopping in the Office of the Assistant Dean for Student Affairs in Social Science 112, from 8:00 a.m. to noon and 1:00 to 4:00 p.m., beginning Feb. 12 through March 2.



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# umSTATESMAN EDITORIALS

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February 1, 1979

## Drop the Draft

In recent months, Secretary of Defense Harold Brown and Chairman of the Senate Armed Services Committee John Stennis have voiced their opinion on the need for the return of the draft.

Yes, friends and patriots, Uncle Sam couldn't find anything to fill the office space created by desolate draft boards. So in some form or another, it appears that the draft may once again be giving young men, and now possibly women, that extra little gift following their 18th birthday.

It is apparent that the wheels of bureaucracy have been set in motion once again and have come up with another creation—bring back the draft.

Unquestionably, the present military defense system is lacking. However, this void should not be solved by mandatory military service. A better idea would be to take the large amount of money that the various branches of the military spend on advertising and the bundles of literature that they bless students with (not to mention personal phone calls), and invest this in making the military more desirable to possible applicants.

In 1917, under the Wilson administration, the Selective Service Act went into effect. This made it possible for a "necessary" amount of men to be assembled on a mandatory basis to protect the country during and up until the end of a "national emergency." Given that the present

all-volunteer based military isn't enough to protect the country, an alternative is needed. But not the draft.

The harm that a reactivation of the draft in any form could do outweighs any conceivable benefit. If a reactivation occurs, it creates the possibility of using those persons who are drafted in a military intervention.

Viet Nam wasn't even a war, and we had no conceivable reason to play the part that we did. Yet from 1965 to 1973, 1,700,000 were drafted, 56,800 died, and 303,700 were injured. Protecting your own back yard and the back yard of anyone the government wants to make an alliance with are two different things.

Another grim reason for desired reactivation is the supposed good it could do the unemployment situation. From that standpoint, while it may create jobs by pulling people off the market and creating employment within the military, it seems very hypocritical to solve an economic dilemma under the guise of defending one's country.

Fortunately, at the present time it would be tantamount to suicide for a political party to reactivate the draft. But this could change. So, as a possible solution to the void created by the discontinuance of draft boards, might I suggest that the government lease the space to a travel agency or bus company specializing in trips to Canada.

## P.O. BOX

### Word for the wise

Dear Editor,

Is sexual morality a thing of the past—an "old-fashioned," outmoded virtue whose time is gone? To judge by the conduct

of so many students on campuses across the country (our own included), one might be led to believe so. But there is another side to the story that is seldom told, and I think this is unfortunate.

Therefore, I am sending you an article I read the other day in hopes that you can find space for it in your paper, as

I am sure it will be a source of inspiration for others as it was for me.

UPI  
EMBARRASS, MINN.

Astonishing as it may seem—in this, the great age of change—there exists in America today many religious followings that tolerate sexual relations only as

a necessary expedient for propagating the species. In the words of one L. L. Stuvinsky (founder of the Divine Order of Latter Day Martyrs), "We believe that, in spite of its sinister ramifications, in all likelihood the end does justify the means . . . although, needless to say, abstinence makes the heart grow fonder."

Carla Carmichael  
Freshman  
College of Education

interest and involvement in our own personal governing functions with main emphasis on student interests.

Tom (Flash) Flaschberger  
All University Senator  
College of Education  
Candidate 1979-80 Student  
Association President

### Oops...!

Dear Editor,

In a recent article by Philip Schroeder in the *Statesman* on collective bargaining, Prof. David Mohrman is quoted as saying "(Medical School) promotions and tenure are different and must go through the vice-president of health services in Minneapolis rather than through the administration at UMD . . ."

The statement is not correct.

Since its inception, the School of Medicine at UMD has had all of its requests for tenure and/or promotion reviewed by the Academic Vice Provost and the Provost prior to their being sent to Minneapolis.

It is correct that Health Sciences Vice President Lyle French reviews tenure and/or promotion requests as well as Academic Affairs Vice President Henry Koffler prior to their being submitted to the Board of Regents.

M. H. Lease, Jr.  
Acting Vice Provost  
for Academic Administration  
UMD

### Apathy remedy

Dear Editor,

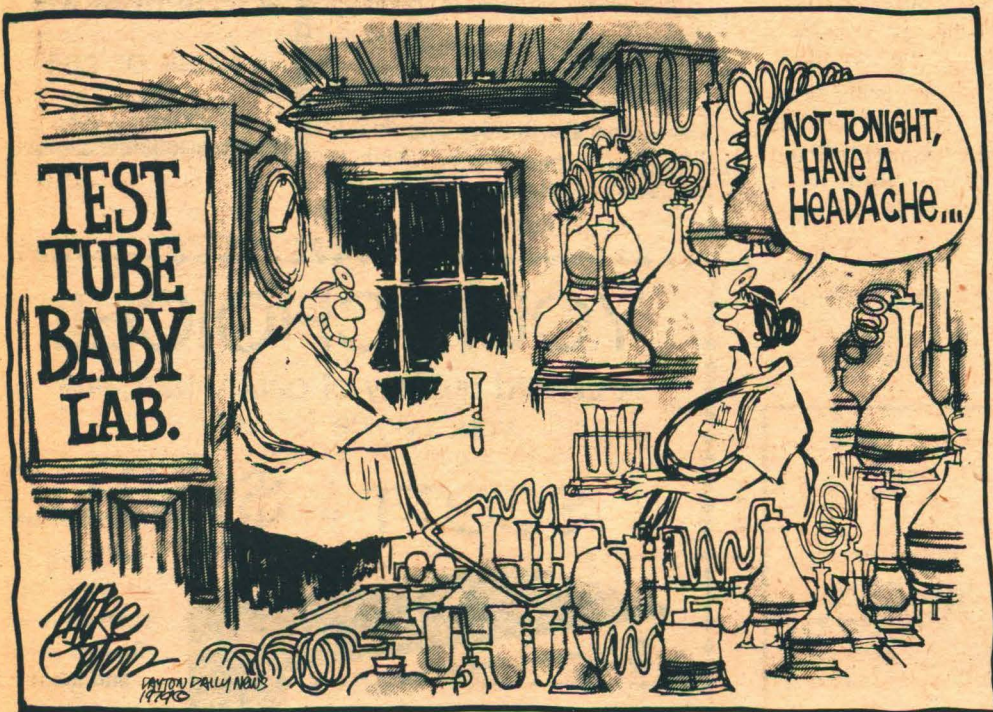
I believe students are not really to blame for the apathetic attitude (as far as students' participation) on the UMD campus. I feel it is the outdated administrative functions (mainly involving how UMD operates—example: formulas for setting tuition costs) are directed from the Twin Cities campus (formerly the Main U or campus, as it has been referred to in the past).

I feel UMD should develop more of its own operating procedures and cooperate with the Twin Cities campus on these, rather than being dictated to by the Twin Cities campus. When and if this is done, I feel UMD would be more the college and campus that it could be (not independent, but equal).

The result would be not only a change in cooperation between students, staff, faculty and administration, but will also reduce the apathetic feeling on campus. There would be more

### LETTERS POLICY

Letters for publication are encouraged and should be typed, double-spaced, and signed with your name. All letters from readers are subject to rejection and editing by the editor and the letters should not deal with personalities. Also, letters should not exceed 300 words and must be submitted to the STATESMAN office no later than 6:00 p.m. Mondays.



## umSTATESMAN (USPS 647-340)

The *UM-Duluth Statesman* is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The *UM-Duluth Statesman* assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

Editorial and business offices are located in Kirby Student Center, UMD, Duluth, Minnesota 55812. Second class postage paid at Duluth, Minnesota.

All letters to the editor must be signed, in the hand of the author, typed, double-spaced, and submitted by Monday 6:00 p.m. before the Thursday publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

Advertising inquiries should be directed to the advertising manager at (218) 726-7112. The editorial phone is (218) 726-7113. The subscription rate by mail is \$2.50 per quarter and is mailed upon request.

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## Fee Committee may raise fee for Health Service

By Terry Blake  
Staff Writer

The Student Service Fee Advisory Committee discussed fee proposals for the 1979-80 school year at last week's meeting.

Dr. Malcolm McCutcheon, health service director, lobbied for a \$1.60 increase per student in the health fee. McCutcheon said that the increase being requested is due to inflation but added that the Health Service still will provide lower priced treatment than regular hospitals. Each student currently pays \$11 per quarter but will pay \$12.60 per quarter if McCutcheon's request is approved by the committee and UMD administration.

The committee later heard requests from Summer Activities regarding Summer Session fees.

Neale Roth, coordinator of student activities, proposed a reduction in the activity fee from the current \$3 to \$1.25 for the 1979-80 Summer Session. Both said that because some activities such as movies and concerts didn't draw well last summer, they will be discontinued and the fee will be

However, Roth added, he would like to see summer theatre programs continued and be combined with the summer recreation program. Roth noted he would like to have \$500 guaranteed for the theatre program which would be used to offer reduced ticket prices to UMD students for the performances.

The committee will meet today to discuss other fees and make its final decision on requests next week.

## Archives may answer your trivia questions

By Lisa McGregor  
Staff Writer

Has the idea for that end-of-quarter paper got you pulling your hair out by the roots?

Are you sick of hearing about your dad's famous college days at UMD? Do you want to find out the real truth about his boasts?

When reading scratches on your dorm walls, do you wonder what the vandal who wrote, "Fred was here '68," looked like?

The UMD Archives may have your answers. Located on the third floor of the library, they are open to both UMD students and the general public. A wide array of materials and information is available in the archives, including city directories dating back to 1883, legislative manuals of past statutes, a large collection of voyageur books on Minnesota's history, UMD yearbooks from 1926 to 1972, records of Senate and Regents minutes, and countless other informative material.

The archives are divided into two sections with Jim Vileta head archivist for the UMD records and books, and Dave Gaynon head archivist for the Minnesota Historical Center. Vileta's division is involved in primarily UMD-related material and is financed by UMD grants.

Gaynon's section was created by the Minnesota Historical Society and houses the St. Louis County Historical Society's library. His section is also funded by UMD grants and the Minnesota Historical Society.

One of the biggest problems of the archives is the cramped space. Because of overcrowding,

the employees are forced to store about half of their documents in the basement of the library. "We try to use space as efficiently as possible but spare room is just not available," said Vileta. "For example, the students on the staff and I have been working on cataloging the materials for maximum efficiency." Expansion, however, is hoped for in the future, he said.

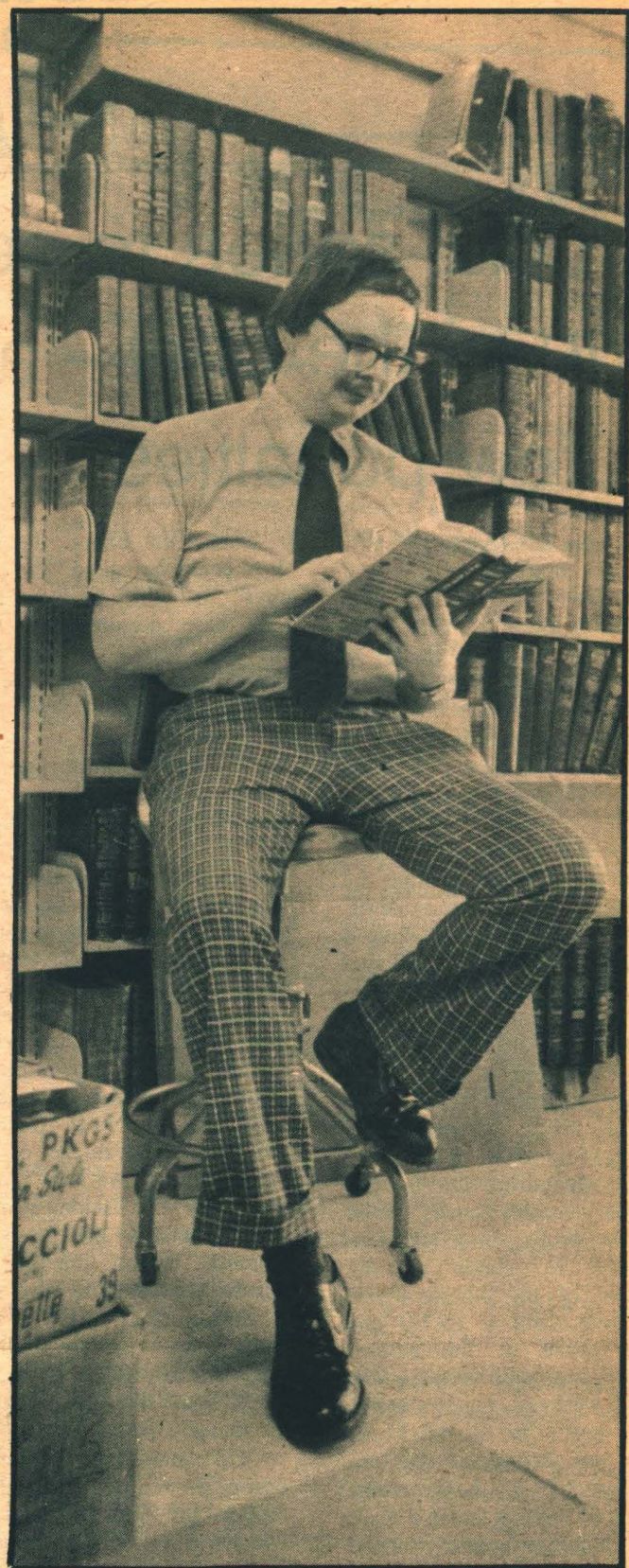
Another of the problems facing the archives is that few people know it exists. For example, one woman came in saying it took her quite a while to find the place. "No one knew where it was," she said.

The archives have been in existence for ten years and are picking up momentum now. Many people still do not know where they are, said Vileta.

An addition of a picture file is planned for the near future, said Vileta. This will enable interested people to see actual pictures of past events. Copies of these pictures will also be available for a fee, he said.

Most of the users of the facility are UMD students and faculty, according to Vileta. About 14 people per month use his half of the facility. However, most spend a great deal of time researching while here, he said.

A larger number of outsiders use the historical center. The interest is growing all the time. According to Gaynon, more and more people are becoming interested in Northern Minnesota history.



Jim Vileta, UMD head archivist, scans resource material.

Photo by E. M. Smith

### Futurism from 2

efficient. For instance, he explained that if all the newspaper pages printed daily could be strung together, they would circle the equator 50 times. By replacing newspapers with video screens that transmit the pages, much lumber and labor can be conserved.

Josephs said that this rampant automation will not cause unemployment. It will, however, shift workers from

labor positions to new jobs in the leisure industry.

He suggested that vacant college buildings and other obsolete facilities will be used to house spiritual and social interaction. "This will create a more peaceful co-existence among people," he said.

Josephs said that the future can't be stopped. He stressed that educating the masses is necessary to prevent widespread feelings of paranoia.

### Johnson from 6

"I would like to start my own business after I graduate next year, possibly either a liquor store or a bar," said Johnson. He is a business major and has worked for his father, a beer distributor for this area.

One possibility is that if the option arose, he would like to go to Europe and play on a team there.

"Occasionally, you hear about tryouts for those teams. I'd like to have a go at something like that," said Johnson. He added, "it doesn't pay much, but it would be an excellent way to see Europe."

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## Crucial series to see two of the best - and a few penalties

By Bob Nygaard  
Staff Writer

It's getting to the point where it's becoming harder to find a vacancy in the Winter Sports Arena penalty box during a North Dakota game than it is to find a vacancy at a motel in Daytona Beach during spring break.

The North Dakota Fighting Sioux are currently leading the WCHA in three departments. One is in fewest goals allowed (75), and the other two are two that Head Coach John Gasparini may not be particularly proud of—most penalties (221, an average of ten a game) and penalty minutes (601, an average of about 28 minutes a game).

But while the "sin bin" has become a second players' bench for the Sioux, they still have managed to climb to the pinnacle of the WCHA where they now stand at 15-7-0, one point ahead of the nation's number one ranked team, UMD.

This weekend, the two teams bump heads in Grand Forks for a pair of games that are very crucial to both clubs. The Sioux will be facing a team that is about as familiar with the penalty box as Grand Forks is to warm temperatures.

Unlike the Sioux, the Bulldogs could be called "the good guys" of the WCHA. They have been penalized less than any other team (100 fewer than the Sioux) and have fewest penalty minutes (350 fewer than North Dakota).

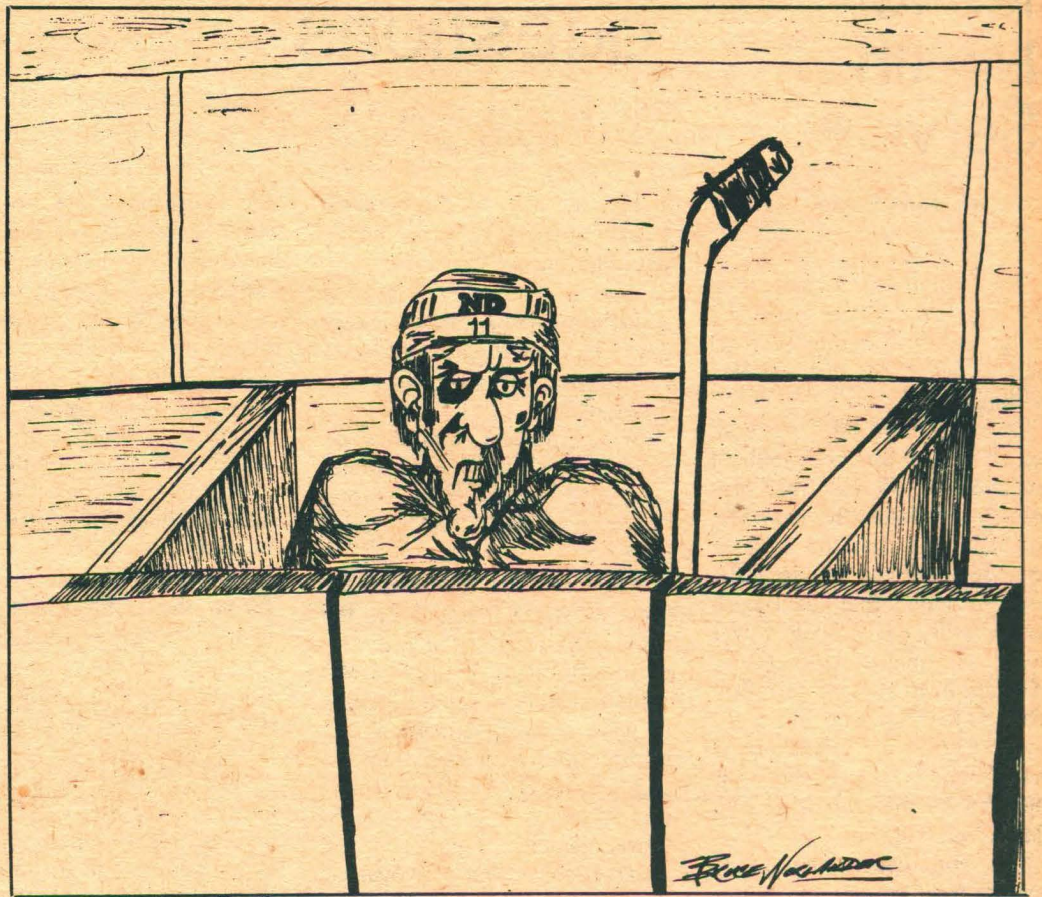
"It's been great for me not having to face the power play more than I have to," claims Bill Perkl, the WCHA's fourth best goaltender in goals against average. "Penalties are useless; they do nothing but hurt you."

"We'll try to stay away from them," states Bulldog defenseman Stan Palmer, who along with Curt Giles is the only Bulldog to get thrown out of a game this season (a common occurrence at North Dakota.) "We'll take advantage of our power play. If we start scoring goals, they start backing away."

What makes the Sioux so magnetic toward the sin bin can be explained by the style of hockey they play, a type made famous by the Philadelphia Flyers, called "intimidation." Sometimes the intimidation can go a little too far.

"They start right off the bat during warm-ups," adds Palmer. "They hit you with verbal comments and occasionally brush you with a stick."

The crowd at the Winter



The Winter Sports Arena penalty box: welcome to Sioux country

Sports Arena seems to thrive on this physical type of play. Led by a group of students known collectively as "the Farce" (they all wear hard hats with flashing red lights on top), the Sioux fans have inherited the claim as one of the WCHA's rowdiest.

"Per capita they are the wildest there are," states Palmer. "They don't have the number of a place like the Dane, but person for person they're the

best."

The last time the two teams met was in Duluth the second week in Nov. The Bulldogs won the rough one Friday night, thanks to an unbelievable comeback, scoring two goals in the last 19 seconds to tie the game and then winning 5-4 in overtime. The following evening they completed a sweep of the still stunned Sioux, winning 4-2.

The only significant change

the Sioux have undertaken since that time is the addition of goalie Bob Iwabuchi. Iwabuchi, who will return to play this weekend after sitting out a two-week suspension because of an altercation with WCHA referee Don Wilkie in Denver, is currently the league's top goalie, boasting a 2.80 goals against average.

LAST WEEKEND the Bull-

Hockey to 7

## Much traveled Johnson adapting to new life style

By Geoff Gruba  
Staff Writer

"Disappointed, yes, I guess I'm disappointed with how my career as a basketball player has gone in comparison to how I would have wanted it or even expected it to go," said Rockne Johnson, forward for the UMD cagers.

"Going anywhere in pro ball is almost impossible when you're from an area like this," said Johnson. "The people that are selected to play professional ball are always the very best, the cream of the crop. Going to a name school helps."

The cliché "big fish in a little pond" describes well Rockne Johnson's participation in basketball while in high school. "I played on the Woodland Junior team here in Duluth, and my freshman year I played on the tournament team for Duluth East High School."

Rockne is an impressive 6-7, 210 pounds. This isn't by any means a great deal of height for pro ball or "big college" for that matter. But, couple that height with the skill that he possessed in high school and you come up with an unusual combination for this area.

Aside from his freshman year, Johnson also went to the Minnesota State Tournament in 1973 as a sophomore.

"That was definitely a great experience," recalled Johnson. "We weren't expected to come anywhere near State." It was during that tourney he received vast recognition as being a "super-soph." As of this date, it was that tournament that brought Johnson more media coverage than anything else.

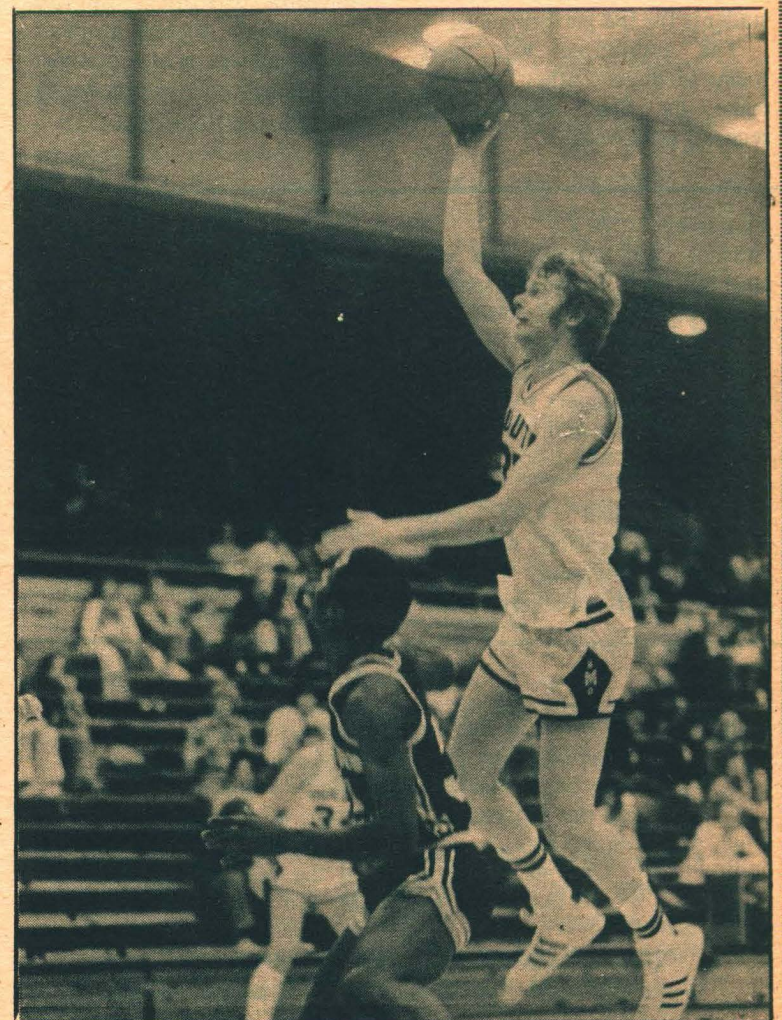
Rockne left East in 1975 with a full scholarship to Oregon State University. He played there for a year before relinquishing his scholarship and transferring to the Main U.

"I played mostly JV at Oregon," he said. "I left Oregon for several reasons. First, I think I expected too much too soon. Also, Oregon is too far from Minnesota."

In the process of leaving Oregon and transferring to the Main U, Johnson ended up having to wait a year before he was eligible to play. When asked whether or not that year had any adverse effects on him, he replied, "I don't think it did; I practiced daily with the team anyway. So it was just as if I was playing."

As a walk-on member of the Gophers, Johnson was under the impression that he would receive a scholarship. When this didn't take place, he transferred to UMD, where he is presently playing as a junior.

Johnson to 5



Rockne Johnson skyhooks one against Winona State.

Photo by Jeff Christensen



# Bullfrog weekly improvements spurred by swimmer's attitude

By **Tori Jo Williams**  
Staff Writer

Both the men's and women's swimming teams have been busy. The men swamped North Dakota State 84-28 Saturday afternoon to bring their season record to 6-3.

Bill Punyko won the Diamond Award for the most points scored per meet. He also won the Two Star Award for the most graded points scored in a meet. Pete Kramer captured the One Star Award for the most improved time. He had two-second drops in both the 200 free and the 100 free. Jim Monkman took the Bulldog Award for special circumstances, for his outstanding consistency in his three 100 freestyles Saturday.

"All our hard work has paid off," said Head Coach Harry Krampf, "although North Dakota State was a weaker team, we still swam well. We are improving consistently."

The Bullfrog men will be meeting the top two teams in

the conference and the top team in the MIAC (the private colleges in the conference) within the next couple of weeks, when they come up against St. John's, Southwest State, and Bemidji State.

According to Krampf, "the next few meets are the hardest in terms of competition. Going into the conference meet, we will be well prepared to maintain our hold on our position in the conference."

The women beat Bemidji State Friday night, 69-60, to bring their record to 4-3.

Tori Jo Williams won the Diamond and Two Star Awards. Marci Irvine took the One Star Award. Lauri Kropp earned the Bulldog Award for her outstanding performance in the 100 individual medley.

"Since last Christmas, we've been working very hard. We've won our last three meets and should win three more Tuesday," said Krampf Monday night. "The women are well on their way to dominating the small college teams in Minnesota."

One sign of the dominance is Friday's win against BSU. The Beavers seemed confident of a win, as they telecast the meet over local television. With a small team, such as UMD's, even one absence is felt. The Bullfrogs swam, two swimmers short.

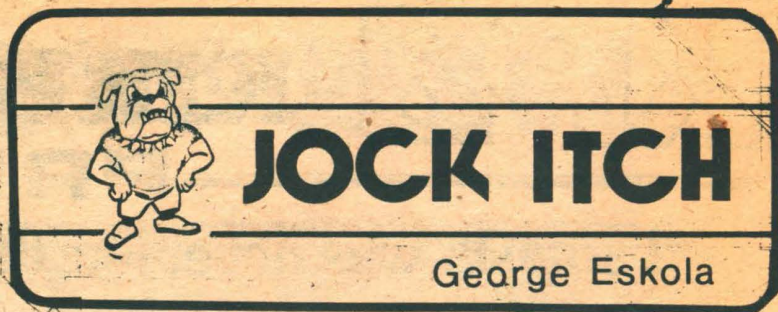
"As a team, the women are a well-knit group and are responding well to each other's needs," commented Krampf.

One woman on the team in particular supports this closeness and responsiveness. She has made great gains in the sport in a very short time. She learned how to swim only two years ago. Last year, she was one of only two girls to participate in the UMD Intramural Swim Meet.

This year, the junior from Grand Marais joined the swimming team. In the meets where she participated thus far in the season, she has entered the gruelling 500 free, as well as the backstroke events, fanning in distances from 50 to 200 yards.

"Never heard a discouraging word," as the song goes. This must be Lori Backlund's theme song. Through hours of running last fall, through tons of weight-lifting, she was there laughing, joking, working as hard as anyone. Through miles of swimming, when it seemed the meets would never start, Lori kept working.

"Lori contributes a very essential positive attitude and is an example of how much this team improves from week to week," said Krampf.



Where's the punting team?

Let me, if you will, take you inside the minds of two opposing football captains. On the one side is the quarterback—intelligent and graceful as he mans his high-powered offense. On the other side is the middle linebacker—cunning and crafty, as he spearheads his defensive unit. These two forces are ready to clash on the playing field.

After the coin toss is completed, the quarterback takes command. He confidently calls for a power sweep. The defensive captain chooses the appropriate defense. He anticipates a "sweep," as if he has an almost supernatural power of reading the quarterback's mind. The ball is snapped. The quarterback, with a quick move inside, turns a certain loss into a three-yard gain.

The offense huddles, and the quarterback calls for a "deep down and out."

The linebacker scans the situation. The quarterback walks to the ball and looks over the line of scrimmage. The middle linebacker makes a quick move to the right and then backs up. Meanwhile, the QB rolls right and waits for his receiver to break free. The linebacker, who has covered the receiver well, leaves his man and heads for the play. This forces the QB to scramble for a one-yard gain. It's now third down and six yards to go. "We're going up top deep to the left," he says.

The rest of his team is inspired by the confidence of their leader. The defensive captain, now feeling like a bird of prey waiting for the kill is overcome with a desire to stop the quarterback. "Deep coverage and don't let them run," he yells.

The play begins; the linebacker blitzes, crashing the helpless quarterback to the ground before he can release the ball. It's fourth down. The quarterback looks toward the bench for assistance.

"You can't punt," the middle linebacker replies. "This is Atari Football."

To make matters worse, the QB is penalized five yards for delay of game.

The impact of the new electronic gridiron game is astonishing. Look what it's done to me. The game's popularity has to be tied into the player's total involvement.

On offense, as I tried to point out, you not only get to call the plays but execute them as well. Your teammates are a well-coached and highly disciplined group.

The game has all the excitement of the real NFL. You can stop the clock, blitz, and play preventive defense. The only problem is that you can't punt or return interceptions.

I'm not a big fan of electronic games as a rule. (An occasional game of "Space Wars" was my only indulgence.) But now the makers of those same games have come up with a big winner.

I'm looking for a doubles game to hit the market pretty soon, and if anyone is interested, I think I would be a good narrator for a possible highlight film.

## HOCKEY

"We're number one!"

The Bulldogs are the best team in the country. They are the Alabama-USC "tie" of hockey.

This weekend, they're in North Dakota and the "Jock Itch" hopes to be on hand.

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## Hockey from 6

dogs extended their school record winning streak to 13 as they settled for a five-all tie Friday and a 10-6 victory Saturday. If it were not for Theran Welch's goal with four seconds left on Friday, the Bulldogs would be currently on top of the WCHA. Welch, allegedly using an illegally curved stick (a fan commented, "it was bent so far it resembled a meat hook"), tied the game at the 19:56 mark to salvage a tie for the Badgers. It was

quite a sister-kisser for the Bulldogs.

On Saturday, however, UMD exploded for seven goals in the last two periods enroute to a 10-6 slashing of Wisconsin. In that game, Glen Kulyk recorded the first hat trick of his college career.

Mark Pavelich suffered somewhat offensively over the weekend, netting a mere two goals while opponent Mark Johnson wound up with three goals and two assists to jump back into the WCHA scoring lead, sitting one point ahead of Pav.

## Metso honored

# Cagers humble Warriors

By **Scott Davis**  
Staff Writer

Good things seem to happen on Wednesdays for the Bulldog cagers as they edged out conference foe Winona last night while league scoring and rebounding leader Ron Metso was named NIC co-player of the week during the day for his performances against UMD-Morris and Southwest. St. Cloud's Ron Hagen shared this week's honor.

Against the Warriors, the UMD five fought back from a one point half time deficit to shut down their hosts 73-68. In so doing, the Bulldogs raised their NIC mark to 6-3.

In the upcoming week, the 'Dogs will re-migrate to the southern part of the state to challenge NIC leading Mankato State, Saturday, and to rematch Southwest on Tuesday.

UMD is credited with handing Mankato their only intra-conference defeat, but that occurred on Bulldog turf.

"We know we can play with 'em," Head Coach George Fisher declared. "In order to win our conference, we have to beat Mankato at home."

He further predicted that to qualify for the NAIA playoffs,

they need finish no worse than third in the NIC with a conference mark of no worse than 11-5.

To fulfill the head mentor's prediction, the Bulldogs will have the home-boards advantage in four of their last five regular season contests. But Fisher points out that they will have to prepare for their games one at a time to be legitimate contenders.

Preparation for the Bulldogs' Saturday-past game against Southwest included a decadent looking group of Mature Club (MC) members (resembling a typical UWS Tower Avenue-dwelling crowd on the other side of the bay) that heckled the Golden Mustangs and provided the halftime show for the crowd.

Their halftime entertainment consisted of a rendition of a human chain spelling out "U-M-D" on the court and hoisting an MC skyward for a dunk.

"I hope they make it a weekly appearance," said Fisher of the MC Club antics.

Led by Ron Metso's 27 point shooting barrage, the 'Dogs dumped the Mustangs 87-69. Eighteen of his were scored in the first half to escalate UMD to a 47-30 halftime advantage.

Other double-figured Bulldogs for the afternoon were Jim MacDonald, 18; Gary Opatz, 15; and Rockne Johnson with 11. All tolled, UMD converted 89.5 per cent from the line and 51.5 per cent from the field to maintain their number two free-throw ranking in the nation.

## Women romp past city rivals

"Somebody keeps moving the hoop," rationalized a Scholastica fan about St. Scholastica's inability to keep pace with UMD's women's basketball team.

The home court seemed unnecessary as the Bulldogs walked over the Saints Tuesday night 71-28.

One of those games where "everybody plays," the team point leader was number 25, Deb Doble, with 12. Jayne Mackley, season high pointer, was held to 10 points due to limited playing time.

UMD's distinct height advantage and the aggressive quickness of Terry Nord and Beth McCleary kept the game out of Scholastica's reach.

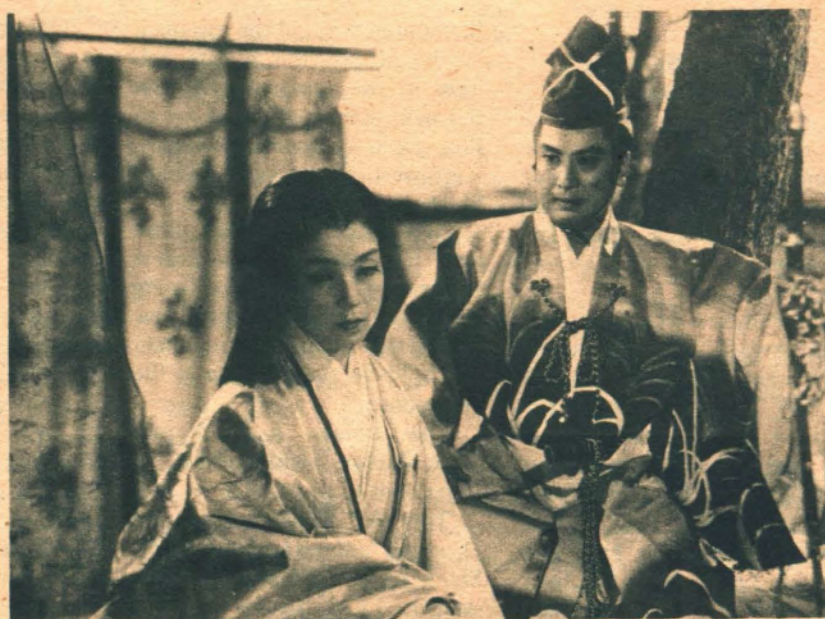
The Bulldogs have the home floor again Saturday at 4:00 p.m. against Concordia-Moorhead in the physical education building.



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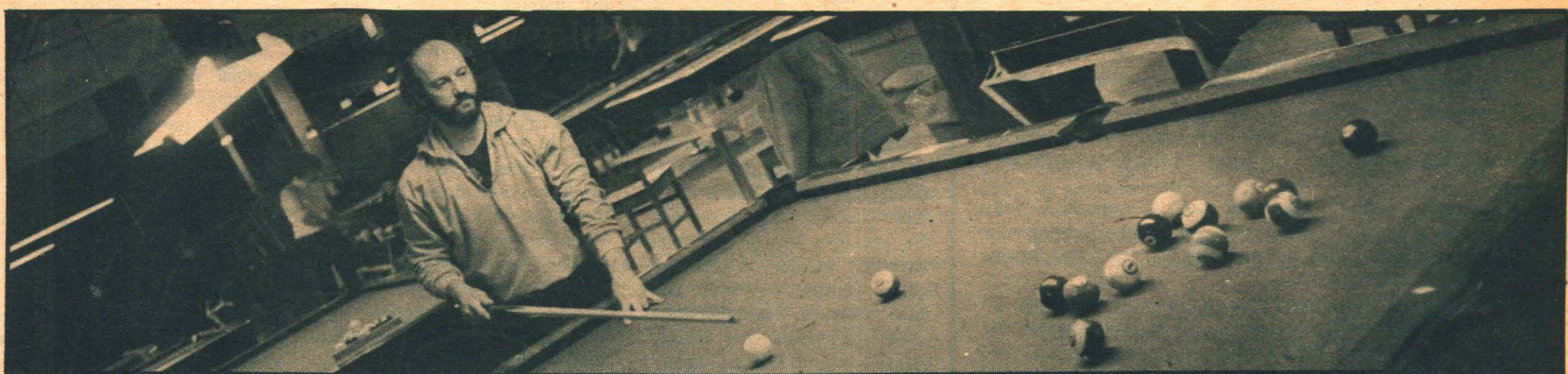
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St. Louis Billiards manager Tom George

Photo by E. M. Smith

Over sixty years behind the eight-ball

## George family has been calling the shots

By R. Matthew Tomich  
Staff Writer

There are several things about the game of pool that separate it from other forms of cheap entertainment. First, it is a game with nothing electronic involved, as opposed to pinball and all of the "computer" games, etc. And unlike cards or dice, it is a game that places a premium on the intelligence and sense of touch of its participants, with little luck involved. But most of all, a pool hall is an unpretentious, yet very "social" place. The prominent and the poor rub elbows over felt-covered tables. Although once commonplace in Duluth, the only pool hall left in downtown Duluth is the St. Louis Billiards and Eating Emporium, 19 West Superior Street. It is operated by Duluth's George family.

It was around the turn of the century when Tom Nejiem came from his native Lebanon to this country. An illegal immigrant (he was under the legal age to enter America), he eventually settled in Duluth some time

before 1912. In that year, he opened a general store on Garfield Avenue. He took his brother's first name to make it easier to remember, and called the place Tom George's General Store. It catered to the many railroad men who worked near the Duluth waterfront. When his customers kept complaining that they never had anything to do with their time, the immigrant entrepreneur provided a pool table for their amusement. Tom George may not have realized it, but he had begun a personal association with billiards that would carry through several generations of the George family, with his current crop of descendants still in the pool business as the owners and operators of St. Louis Billiards, now operating at 19 West Superior Street.

In those days, billiards was a popular pastime, with 14 different pool halls in operation in Duluth at one point prior to the Depression. Then as now, the pool hall was a place where one could shoot a game or just sit and watch a couple of skilled



Devastating post-war blaze left "The Place" in shambles.

gentlemen squaring off. Or, it was a haven for the beleaguered husband to escape the pressures of work or wife and hang out with the boys.

With billiards enjoying mass appeal, Tom George opened his first pool hall in the old St. Louis Hotel and called it, appropriately enough, St. Louis Billiards. The hall went over well but plans were made to tear the structure down, and George took his billiards business to Williston, North Dakota, around 1929. But he wasn't gone long, returning in 1934 to re-open a pool hall at 307 West Superior Street, now the site of Security Jewelers.

One move later, George's establishment became known as The Place, in its new location on First Street where the YMCA now stands. By now his sons (Eddie, Teddy, George, and Mike) were in the business, too. In 1948, tragedy struck when a fire hit the pool hall. It was a spectacular blaze, which had its origin in a neighboring establishment, Rudolph's Furniture. It was speculated to be intentional, but that was never proven. Regardless, the business

wasn't insured, and according to the family, the fire was "an awful low point, devastating to everyone." Indeed it was. The debts resulting from the fire were not settled until 1964.

At the time of the fire, the establishment also included an upstairs bowling alley, and the heat of the blaze reportedly melted bowling balls down to the size of marbles. Owing the Brunswick Company and the owners of the building everything, life was bleak for the family. Shortly after the disaster, Tom George's wife passed away.

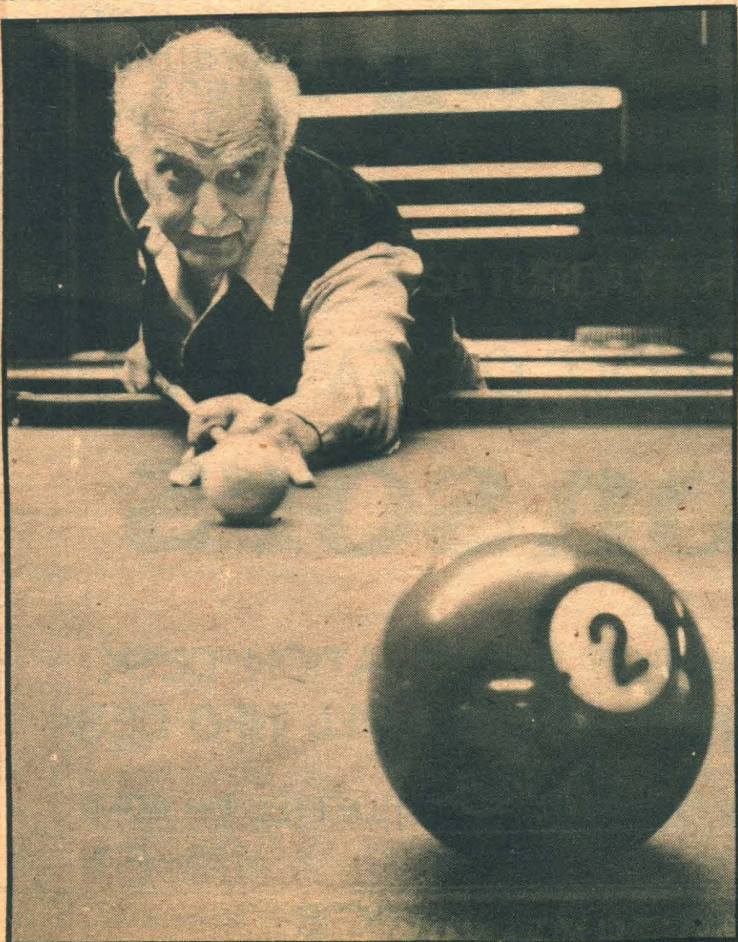
The hall moved to the Garrick Building, on First Avenue West, but it closed for a time, facing the debts, as well as local politicians who were not in the corner of the George family or their pool enterprise.

Tom George died in 1954. In 1956-57, the George family moved the operation into 221½ West Superior Street, above the old Woolworth's store. At that location, the hall operated until 1976, when it gave way to the Lyric Block development.

Since September of last year, St. Louis Billiards has occupied

the spacious facilities above Downtown Book, on Superior Street. As in the beginning, Tom George operates the hall. He is the grandson of its originator. Actually, Tom's father, Mike, owns the business, but he now leaves it to the younger members of the family, who run the kitchen as well as the pool hall itself.

As a recreation, pool may not be the big attraction it once was, but according to Tom, the game itself suffers from lack of promotion, as well as a poor image. "The Hustler" (the Paul Newman movie about Minnesota Fats) gave billiards a bad reputation. The movie played up the gambling and violence that people now associate with pool halls. "In the movie, Newman gets his thumbs busted by hoods, and George says that is just not the case with a good player. "People love to watch a real smooth player in action. The notion that someone is going to take some guy outside and rough him up just because he is so good is ridiculous. They never talk about beating up Jack



Mike George, senior member of the George family.

Photo by Bruce Olard



# No Strings

By David K. Ayers  
Staff Writer

Death does not come suddenly.  
Does not come calling unannounced on February 7th to suddenly and sympathetically terminate your being on the eve of a dreaded biology quiz.  
Does not creep stealthily into your room to seductively spirit you away amidst the awful bliss of quasi-legal foreplay, leaving your intimate stranger horror-chilled and unfulfilled in the hellish orange glow of your digital alarm clock.  
Does not descend from above to squash your humanity on Fourth Street as you make your way to the market to fetch the evening meal of pizza and Diet Pepsi.  
Death courts. Courts you while you're living and breathing and smoking foreign substances. Courts you in strange and ceremonious ways.

What am I talking about? How do I know?  
I know, for I have been, and I have seen.  
Been to the laundromat and seen the many ice-fishing.  
People seem to be compelled to launder. They just prefer clean duds to soiled, smelly ones. While this may appear to be a tidy habit for grimy times, it is, in truth, another clever ploy by the Grim Reaper. Another one of his attempts to snuggle up to you and steal your precious time.  
Think about it. It has been said that people change, slow down, take up new, strange gigs just prior to death. Next time you're at the mat, look around, check people out. You can know someone all your life, but ask him to lend you a cup of Tide and it's as if you sodomized his dachshund. A practicing samaritan will invariably become livid upon such a request.

The general behavior of "matters" is somehow other-worldly. They are distant, move slowly, eyes fixed forward as if possessed. And they do strange things to amuse themselves. Things they would never do anywhere else. Like read *Ebony*, *Hang Gliding Quarterly*, or textbooks. Very death-like behavior.  
Ice-fishing is altogether different. Unless you're an Eskimo, you do it for fun. Standing there. Dressed like Bud Grant. In the middle of a frozen lake. Gawking at a hole in the ice. Seeking walleyes. For fun.  
He's courting.

## Motion Pictures

# Allegro Non Troppo

By Ron Ress  
Staff Writer

After a considerable dark age, the art of animation is experiencing an encouraging if somewhat limited renaissance with the adequate though not overwhelming success of such full-length features as Ralph Bakshi's "Wizards," and his more recent "Lord of the Rings," Disney Studio's "Pete's Dragon," and Martin Rosen's "Watership Down" (currently playing Duluth). Animation is beginning to demonstrate its legitimacy as a serious entertainment and art form.

By tracing its history back to birth at the dawn of this century, the much admired efforts of pioneers like Emile Cohl, Ladislav Starevitch, and Winsor McKay propelled the art into the position of a popular novelty upon which sharp promoters were quick to capitalize, eventually giving animation the stigma of being that good yuck, snort, or howl before the main feature. Though costlier and more time-consuming to produce (most features taking four to six years to complete), animation has been regarded lightly and dismissed as a convenience for comedy, more often than not an infantile, kiddy comedy. With reinforcement from the

Hanna-Barbara sludge and other Saturday morning schlock, this innocent and somewhat naive attitude has remained with most American audiences. Fortunately for animation, the rest of the world does not concur with this opinion.

Though America led in animation for many years, we have long since been practically edited from the picture. The fact is that during the fifties and early sixties when many of our most prestigious animation studios closed down or had to cut back on production due to financial woes, many other studios were springing up in Europe and parts of Asia. In these nations, puppet and cartoon animation are considered a high art, not only for their aesthetic qualities and entertainment value but also as a tool for expression of national as well as international concerns and sentiment. Meanwhile, as a complete generation of master American animators begins to die off, leaving a handful of apprentices struggling to maintain the art here, a whole new breed of young and dynamic animators has been coming forth from the schools and studios of Europe and Canada.

Of this new breed, Italian animator Bruno Bozzetto is perhaps the most highly acclaimed. Since its 1977 US release, Bozzetto's feature, "Allegro non Troppo" has become something

of a cult film on college campuses across the nation, and not without good reason.

"Allegro non Troppo" (which means fast, but not too fast) is a well-paced, delightful tribute to and parody of Disney's monumental work, "Fantasia." When originally released in 1940, "Fantasia" was at first a commercial failure. However, with its many subsequent re-releases, the film has gained prominent success and remains at the pinnacle of the animation arts. With this in mind, Bozzetto has taken pains to insure that the animated portions of "Allegro" are worthy of its noble predecessor.

"Allegro" takes on the form of "Fantasia," using live footage of a concert orchestra interspersed with animation throughout the musical interlude. Bozzetto has selected the catchiest classical tunes of Dvorak, Vivaldi, Debussy, Stravinsky, Ravel, and Sibelius to set his animation against. The animation and music flow together in a fashion that would have made Disney proud. The art work rivals Disney's finest, but the most notable thing about "Allegro" is the depth of the ideas presented in each animated segment. I'm sure Walt would have felt them radical at best.

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# His Office... *above the clouds*



Cadet Joseph R. Griffith is a junior political science major from Hermantown, Minnesota. He is a three-year Air Force ROTC scholarship recipient and will be commissioned a second lieutenant in the United States Air Force upon graduation. His first assignment will be to attend Undergraduate Navigator Training at Mather Air Force Base, California. During the summer of his sophomore year, Joe had the opportunity to attend field training at Vandenberg Air Force Base, California for four weeks. One of the many activities he was involved with was a ride in a T-38 jet aircraft.

Interested? Navigator positions are available.

Contact Captain Gary W. Sims or Captain Craig R. McCollor at UMD, (218) 724-6926 or 726-8159.

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P.M.	
1:00	SA Meets the Students Kirby Lounge
3:00	CLS Dept. Heads K 323
3:30	Student Service Fee Com K 355
5:15	Young Life K 355
7:00	Phi Alpha Theta K 311
7:30	Investment Club K 250
8:00	Opera Workshop X-Theatre

## FRIDAY, FEBRUARY 2

A.M.	
11:00	HYPER Faculty Mtg. K 333
11:00	IV Bible Study K 301
P.M.	
Noon	Ground Hog Debate Kirby Lounge
Noon	Biology Dept. K 335
2:00	English Club HU 402
2:00	Humanities Program K 311
3:00	Chemistry Seminar Chem 246
8:00	KPB Film "Allegro Non Troppo" bohH 90
8:00	"The Children's Hour" MPAC
8:00	Opera Workshop X-Theatre

## SATURDAY, FEBRUARY 3

A.M.	
8:00	Legal Ed. Seminar HE 80
9:00	MPIRG State Board Mtg. K 250
9:00	MPIRG Workshop K 323
P.M.	
1:00	Jazz Workshop Ballroom Rafters
4:00	Newman Assoc. Mass K 311
8:00	KPB Concert Thad Jones/Mel Lewis Ballroom
8:00	"The Children's Hour" MPAC
8:00	Opera Workshop X-Theatre

## SUNDAY, FEBRUARY 4

A.M.	
9:30	Lutheran Worship K 250
10:30	Newman Assoc. Mass Ballroom
P.M.	
3:00	"Eclipse" MWAH Planetarium
3:00	Suzuki Concert BohH 90
8:00	KPB Film "Allegro Non Troppo" BohH 90
8:00	"The Children's Hour" MPAC

## MONDAY, FEBRUARY 5

A.M.	
8:00	Supportive Services K 311
10:00	Elementary and Secondary Ed. K 250
10:30	Economics Dept. K 351
P.M.	
Noon	IV Bible Study K 301
2:00	CRA New Testament Study K 333
4:00	SA Executive Com K 351

## TUESDAY, FEBRUARY 6

A.M.	
10:00	Supportive Services K 333
11:30	Biology Dept. K 335
P.M.	
2:30	"Survey of Video Imaging" Leif Brush Rafters TV Lounge
3:00	Chemistry Sem. Chem 246
3:00	Supportive Services K 335
6:00	J-Board K 323
6:45	Intervarsity Ballroom
7:30	CLS Science Fair Com. K 333

## WEDNESDAY, FEBRUARY 7

A.M.	
8:00	Social Dev. Search Com. K 333
11:30	WING K 355

P.M.

Noon	Music Dept. Ballroom
Noon	Food Service K 351
3:00	CRA Religion and Sexism K 333
3:30	Circle K K 311
5:00	Panhellenic Council K 333
5:00	Soc-Anthro Club ABAH 323
6:00	Gamma Omicron Beta K 311
6:00	Gamma Sigma Sigma
6:00	Sigma Phi Kappa LSci 160
6:00	Delta Chi Omega K 333
6:30	Alpha Nu Omega K 323, BohH 112
6:30	Alpha Phi Omega Smoker Rafters
7:00	Women's Task Force K 351
8:00	KPB Film "Gate of Hell" BohH 90

## THURSDAY, FEBRUARY 8

8:30	Kirby Staff K 333
11:00	Torrance Hall Bible Study K 333

## MONDAY-THURSDAY

6:00	Awakening
10:00	Press Review
10:15	Mid-morning Report
10:30	Mon.&Thurs.: Topics in Human Sexuality
	Tues.: Foundations of American Nationalism
	Wed.: Migizi
11:00	Noon Song
2:00	Workshop
4:45	Newsbreak
5:00	Harmony of the Spheres
8:00	Insight
9:00	Album Feature
	(Wed.: Economic Perspectives)
9:30	Mon.&Thurs.: Topics in Human Sexuality
	Tues.: Foundations of American Nationalism
	Wed.: Migizi
10:00	Jazz Expansions
1:00	Sign-off

## FRIDAY

6:00	Awakening
10:00	Economic Perspectives
10:15	Mid-morning Report
10:30	Foundations of American Nationalism
11:00	Noon Song
2:00	Folk N' Blues
4:45	News Break
5:00	Harmony
8:00	Insight
9:00	Album Feature
9:30	Foundations of American Nationalism
10:00	Jazz Expansions
12:00	Moondance
3:00	Sign-off

## SATURDAY

9:00	Awakening
12:00	Soul Arrival
3:00	Folk Migrations
5:30	Jazz Alive!
7:30	Consider the Alternatives
8:00	Third World of Music
8:30	Equal Voice
9:00	Jazz Expansions
12:00	Moondance
3:00	Sign-off

## SUNDAY

9:00	Awakening
12:00	Soul Arrival
3:00	Blues N' Things
6:00	One for the Road
7:00	The American Music Sampler
8:00	Something for your Head
8:30	Marconi's Wireless
9:00	Jazz Expansions
12:00	Sign-off

## ALBUM FEATURES 9:00 p.m. (9:15 Wed.)

- 1 The Blues "A Real Summit Meeting"
- 2 Bill Vanaver:Livia Drapkin "Landfall II"
- 5 Frank Wakefield
- 6 Jimmy Cliff "Give Thankx"
- 7 Music by Black Composers-pianist Natalie Hinderas
- 8 Larry McNeely "Live at McCabes"

## HARMONY FEATURES

- 1 Benjamin Britten: War Requiem
- 2 Respighi: Fountains of Rome
- Walter Carlos: "Summer" from Sonic Seasonings
- 5 Franck: Symphony in D Minor (w/Guido Cantelli)
- 6 Grieg: Lyric Pieces, Selections
- Peter Klausmeyer: Cambrian Sea
- 7 Grieg: String Quartet in G Minor, Op. 27
- Peter Maxwell Davies: O Magnum Mysterium
- 8 Duluth-Superior Symphony Orchestra Preview: Mozart Symphony No. 39; Villa-Lobos; Bachianas Brasileiras No. 5; Berg: Seven Early Songs; Strauss: Till Eulenspiegel's Merry Pranks

## INSIGHT 8:00 p.m.

- 1 The Alternative of Conservation
- 2 Guns and Butter
- 5 Nuclear Power: Our Technological Viet Nam
- 6 Capitalist Functions of the Family
- 7 People, Pride and Politics: Organizing Early Farms
- Minnesota Issues: Senator Boschwitz
- 8 Poisoned Power

## JAZZ EXPANSIONS

- 1 "Oh Yeah"
- 2 "Mingus: The Candid Recordings"
- 5 "The Mingus Quartet with Eric Dolphy"
- 6 "Mingus Moves"
- 7 "Let My Children Hear Music"
- 8 "Mingus and Friends in Concert"

## THE MARCONI'S WIRELESS THEATRE

- 4 "Three Skeleton Keys" starring Vincent Price

## Jazz Expansions feature

Music of the late Charles Mingus, bassist, composer and bandleader, will be featured during February on WDTN radio's "Jazz Expansions" programs.

Mingus died of a degenerative muscular disorder on Jan. 5. During his career he was leader of the Jazz Workshop which produced more than 50 albums and graduated many bright and talented jazz musicians.

"Jazz Expansions" is aired at 10:00 p.m. Monday through Friday and 9:00 p.m. Saturday and Sunday. WDTN broadcasts at 103.3 on the FM radio dial.

## Intramural Scene

BASKETBALL  
as of 1/28/79

## MEN'S A DIVISION I

	W	L	T	Pts
Scand Connect	4	0	0	40
CREW	4	0	0	40
3rd Dgree Burns	3	1	0	30
Kent's Team	2	2	0	20
Frostbite DD	2	2	0	20
E-Coli	2	2	0	20
Joe Average	1	3	0	10
Pack 8	1	3	0	10
Handouts	1	3	0	5
601	0	4	0	0

## MEN'S A DIVISION II

	W	L	T	Pts
PE Faculty	4	0	0	40
Raukers' Team	4	1	0	40
High Jacks	3	1	0	30
NFRDTP	3	1	0	30
2nd St. Club	3	1	0	25
Normal Balls	2	1	0	20
WEAK	2	1	0	20
Armored Mudballs	1	2	0	10
Hoops	1	3	0	10
Garbage	0	4	0	0
AMF	0	4	0	-5

## MEN'S DORM AA

	W	L	T	Pts
Fanatics	4	0	0	40
Unknown Ballers	4	1	0	40
D-Tox II	2	3	0	20
High Flyers	2	3	0	20
Torrance High Life	2	2	0	20
Ozones	2	2	0	20
Flaming Arrows	0	4	0	0

## MEN'S INDEPENDENT AA

## DIVISION I

	W	L	T	Pts
Joey's Rejects	4	0	0	40
ROTC I	4	0	0	40
Outside Chance	3	1	0	30
Levithon	3	1	0	30
Therraroids	2	2	0	20
MTC	2	3	0	20
Hone Let	1	4	0	10
Doobers	1	4	0	10
Jimmies	0	4	0	0

## MEN'S INDEPENDENT AA

## DIVISION II

	W	L	T	Pts
Med II	4	0	0	40
Frostbite	4	0	0	40
Taylor's Team	4	0	0	40
Virgin Islander I	3	1	0	30
Bitchin	3	1	0	30
Riff-Raff	2	2	0	15
Home Slice	1	3	0	10
Alpha Nu Omega	1	3	0	10
Virgin Islanders II	1	3	0	10
4th St. Flyers	1	3	0	10
Simonson's	0	4	0	0

## WOMEN'S AA

	W	L	T	Pts
You Betcha	4	1	0	35
Freddies	3	1	0	30
ROTC II	1	3	0	10
Rug Rats	0	4	0	-5



## Special clinics planned

Two special clinics are planned for Camp Wanakiwin in Barnum, MN.

Feb. 17 the YWCA is sponsoring a winter survival clinic entitled, "Happiness at Zero Degrees and Below." The clinic will run from 9:00 a.m. to 4:00 p.m. and will cover winter weather hazards, wildlife tracking and signs, protective clothing, shelters, and orienteering. Participants should bring their own cross-country skis or snowshoes. Lunch is included in the \$12 member fee and \$15 non-member fee.

Feb. 19 the YWCA is sponsoring an ice skating clinic. A certified instructor of the US Figure Skating Association will conduct two classes followed by free skate time. Beginners class is 9:00 to 10:00 a.m. and intermediates and advanced students will meet at 10:30 a.m. Bring your own lunch. The fee includes your beverage and snacks. For members, \$3; \$4 non-members.

Interested persons should register by calling the YWCA at 722-7425. Feb. 12 is the deadline.

## Valasek to perform

UMD assistant professor of music Marion Valasek will perform a flute recital at 8:00 p.m. Tuesday, Feb. 6.

Valasek will perform the "Theme and Variations for Flute and Piano," a classical piece by romantic Viennese composer Franz Schubert. She will also perform two modern French compositions. The first, "Joueurs de Flute," by Albert Roussel, consists of four short character pieces each with a different style. The second composition, "Chant de Linos" by Andre Jolivet, is, according to Valasek, "Extremely difficult technically, but very interesting rhythmically."

The concert's last piece is a work for flute, cello and piano by contemporary American composer Normal Dello Joio and is a blend of modern and popular styles.

Valasek will perform with UMD music faculty members Terrence Rust, piano, and Ann Modman, cello.

The public is invited to attend the free concert.

## Business workshop

A workshop covering two areas of business education will be held at UMD Saturday, Feb. 3, with Dr. Rosemary T. Fruehling, Wayzata, as director.

Fruehling, a teacher education specialist from the Minnesota Department of Education, will discuss "Human Relations and Business Communications" from 9:00 a.m. to noon at Room 403, Humanities building.

At 1:00 p.m., she will cover "Business and Office Vocational Licensure and Relicensure Requirements."

E. Louise Owens, instructor in the UMD department of business and office education, is coordinating the workshop. Co-sponsor is the Northeast Division of Minnesota Business Educations Inc.

Registration fee is \$12.

## Upcoming smelt fry

The Veterans Club from the University of Wisconsin, Superior, has set the date for the up and coming 1979 Smelt Fry. The event will take place Saturday, May 5 from noon to midnight. Everyone is invited to attend this event which will be even bigger and better than before.

## Afro-American Awareness

To celebrate the beginning of Black History Month, the Institute of Afro-American Awareness, 411 East Seventh Street, will hold an open house on Saturday, Feb. 3, starting at 3:00 p.m., announced Verne Bouie, director.

The open house kicks off a series of events, both in Duluth and nationwide, during the month of February. The events are planned to emphasize black history, culture and contributions.

The schedule of events at the institute is as follows: 3:00-5:00 p.m.—exhibit of handmade items by senior citizens, art display; 5:00—program featuring the Uchawi Dance Company, high energy West African dance and music.

A disco dance for all ages will follow the program. The public is cordially invited.

## Winter graduates

Students in the College of Education who will be completing graduation requirements at the end of Winter Quarter may graduate Cum Laude, Magna Cum Laude, or Summa Cum Laude. To become eligible for graduation honors, a student may qualify solely on the basis of cumulative grade point average or on the combined basis of cumulative grade point average and scores on the area tests of the Undergraduate Record Examinations.

The thresholds of honors based solely on cumulative grade point average are as follows: 3.40-3.599, Cum Laude; 3.60-3.799, Magna Cum Laude; 3.80-4.0, Summa Cum Laude.

Students who fail to meet the threshold cumulative grade point average for Cum Laude honors, or who wish to become eligible for higher honors than those for which they qualify on the basis of grade point average only, may take the area tests and may use a high test score to compensate for a low cumulative grade point average. The eligibility criterion, based on combined grade point average and test score, is a sliding scale where a student with a lower grade point average must score higher to earn a given honors classification.

Students in the College of Education who wish to take the Undergraduate Record Examinations for graduation with honors Winter Quarter should sign up in the Student Personnel Services Office, 223 Bohannon Hall. The examinations will be given Friday, Feb. 16, at 1:00 p.m. in 184 Administration building.

## Rapp installed president

Dr. George R. Rapp, Jr., dean of the UMD College of Letters and Science, was installed Sunday, Jan. 28, as president of the Association for Field Archaeology at ceremonies in New York. He will serve a two-year term.

AFFA is one of five national professional archaeological societies in the United States. As president, Rapp will serve on a national coordinating council composed of presidents of the societies. AFFA publishes the *Journal of Field Archaeology*.

Rapp, a professor of geology, has headed the College of Letters and Science since 1975 and also directs the UMD Archaeometry Laboratory. He is immediate past chairman of the Archaeological Geology Division of the Geological Society of America. He has conducted archaeological work in Greece, Turkey, Israel, Cyprus, Italy, Egypt and Minnesota.

## Violin Program concert

UMD's youngest musical group—students of the Suzuki Violin Program—will present their first concert of the school year at 3:00 p.m. Sunday, Feb. 4, in Bohannon Hall 90.

The group of 29 young musicians, between ages 4 and 14, will perform works by Bach, Handel, Vivaldi and other classical composers as well as some folk pieces. The concert will feature pieces by the entire group and solo performances by some members.

The Suzuki Violin Program began at UMD four years ago and is modeled on the renowned teaching methods established by its founder Dr. Shinichi Suzuki. He believed that all children have great inborn talent which enables any child to learn to play a musical instrument at a very early age given the proper training and environment.

The UMD program, which began with three children, has now grown to its maximum size with over 30 students. Nancy Lokken, a violinist in the Duluth-Superior Symphony and coordinator of the Suzuki program, said that response has been so good that the violin program will be expanded by the University Continuing Education and Extension, Duluth Center next fall.

The public is invited to attend the free concert.

## Financial aid statement

Almost all students qualify for some form of financial aid under the 1978 Middle Income Student Assistance Act. More money is available for grants, need determination is more liberal, and all recipients of the Guaranteed Student Loan will receive interest benefits. Students should be encouraged to apply by March 1 for 1979-80 priority consideration.

## Environmental issues

"Northern Environmental Issues" will be the theme of the Minnesota Public Interest Research Group State Board Meeting to be held at the University of Minnesota, Duluth on Saturday, Feb. 3 beginning at 11:00 a.m. in Kirby Student Center.

Opening remarks to the student-controlled group will be made by Alden Lind of Duluth, once a consultant for the Save the Lake Superior Association in the Reserve Mining case, in Room 250 at 11:00 a.m.

Following Lind's address, the board will convene in Room 250. A series of mini-presentations will be held in Room 323, where experts will focus on the potential for utilizing three Minnesota resources: copper-nickel, peat, and uranium, as well as looking at the state of Lake Superior, and the potential for acid rains in the BWCA. The three MPIRG lobbying bills dealing with solar tax credits, nuclear waste storage, and mandatory deposits on beverage containers will also be discussed by MPIRG's three student lobbyists.

The public is welcome to attend. For more information, contact Pat Meyer at the MPIRG state office at 376-7554, or Mary Dawn Wright at 726-7721.

## Dialects examined

Dr. Harold B. Allen, professor emeritus of English and linguistics, Twin Cities campus, will present his second "Sunday Evening with a Professor" lecture at 5:00 p.m. Sunday, Feb. 4, at the UMD Campus Club.

Single tickets can be purchased by calling the Provost's office at 726-7508 or 726-7507.

Dr. Allen will talk on "Did You Catch A Cold or Get A Cold?" a presentation in which he examines the dialects of the Upper Midwest and helps explain why we don't all talk alike.

Allen is the second of four speakers in the 1979 series. Dr. John W. LaBree, dean of the UMD School of Medicine, will talk on Feb. 11 and Feb. 18; and Dr. Richard C. Graves, head of the UMD theatre, will speak on Feb. 25 and March 4.

## Jazz Quartet concert

Cliff Brunzell and his Jazz Quartet, violinists from the world famous Golden Strings who perform nightly at the Flame Room of the Radisson Hotel, Minneapolis, will be featured guest artists in the UMD music department's "pops" rug concert next weekend.

Also appearing in the concert at 8:00 p.m. next Sunday, Feb. 11, in the UMD's Kirby ballroom, will be the UMD-Community Orchestra and the UMD Sieru Du Luth Strings, a group of school and college students and UMD graduates.

The concert's first number is the popular and contemporary "Fifth of Beethoven." Other pieces to be performed are the "Beaver Valley Suite" by Henry Mancini and several pieces by the Brunzell group including "Fiddle-Fiddle," "You'll Never Walk Alone," and Bach's prelude "Dark Town Struthers." Featured in the finale, with special lighting effects is the "Theme From Star Wars."

Brunzell is musical conductor and lead violinist for the Golden Strings in what may be the most successful violin show in the history of show business with the group about to start an unprecedented 17th consecutive year at the Flame Room, one of the few places in the world which features such a show every evening.

Admission to the Sunday concert is \$2 for adults, \$1 for college students and 50 cents for high school students and children. Tickets may be purchased in advance at the Kirby Ticket Office or at the door. Patrons are requested to provide their own rugs, folding chairs or other seating apparatus for the performance.

## SSA variety dance

To end a week of activities, the St. Scholastics Social Affairs team is sponsoring a dance, featuring Destiny. The dance is scheduled for Friday, Feb. 9 from 9:00 p.m. to 1:00 a.m. in Somers Cafeteria.

Destiny plays a variety of styles of music (for example, Sargeant Pepper, 50s, and the top 40 hits). They also have costume changes to help set the atmosphere and make their act something special. Destiny is a good listening and excellent dance band.

Refreshments will be served and there will be no admission charge.



### Billiards from 9

Nicklaus just because he wins all the time."

As for the lack of promotion, George again looks to golf by way of comparison. "The manufacturers and promoters built up a lucrative pro golf tour, and by doing so, fostered the dream that a golfer could, if skilled enough, make a lot of money legitimately by making a career of golf. In pool, the Brunswick Company has pretty much of a monopoly, and they have done virtually nothing to offer the good billiards player something to shoot for. There is nowhere to go with your skills in pool." In addition, George says that Brunswick has not done much of anything to promote billiards as an entertaining, just-for-fun game that the whole family can take part in. "They [Brunswick] have been content to leave pool where it is, mostly a game for those who become acquainted with the game through friends, etc."

The image of pool halls and gambling, hand in hand, is to some extent a myth. George explained, "The gambling thing in pool halls got its biggest boost during the Depression, when a lot of people were out of work and looking to make some cash in order to get by." Money can be made, of course, by betting on oneself or on others who are playing. But George points out that "we get to know our clientele after a while, and it is one job of the hall manager to make sure that no one is being taken advantage of here. It stands to reason that if somebody is getting taken all the time, they will stop coming in. So, of course, we watch it. We especially watch to make sure that kids don't get taken in by hustlers. This game has a certain unwritten code among

its players, and the pool players I know don't stand for people getting ripped off."

As for fights in the establishment, George noted that "in the years that I knew the last place (1957-1976), we had only one fight. And there have been no incidents in the new place so far."

Surely, every pool hall has its "sharks," and Tom George remembered one in particular. "George Woods was a great one. He was a world-class player for over half a century. We would let him play for free, with the condition that he help out young kids learning the game and bump off the so-called hustlers who would come into town trying to make a killing." Although some sharpshooters are still around, George says that "Duluth once boasted half a dozen top-flight shooters, but now there probably isn't a real ace around here."

Still, I know of at least one prominent Duluthian who takes a financial bath regularly on the tables, probably because he thinks he is better than he is.

Because pool is largely a pick-up affair, it is tough to gauge one's ability as compared to others. It is, however, a game of subtle but special skills. According to George, "it's all in knowing how to move the white [cue] ball around. A good player makes all his shots look easy, because he uses spin, or English, to maneuver the cue ball around." Indeed, the game is a matter of planning and finesse, which, George says, makes it a natural for women. "Women that I've seen take up pool learn the game faster than men do. They seem to have a better sense of touch than men. Men always have the tendency to try and overpower everything, which works against you in billiards."

Still, the pool hall remains primarily a male domain. George observes that, "some guys hang around the hall because they can't relate to, or get along with, women. Or maybe they're scared of them." At any rate, you will see predominantly men in the hall most of the time. But, according to George, the week-ends see a good share of family-type players out for the fun of it.

St. Louis Billiards drawn from a wide range of society for its clientele. There are old-timers, who play deliberately

and surprisingly well, and a lot of kids. Regulars include two priests and a nun.

But like everything else, George says that St. Louis Billiards may succumb to ever rising operating costs. "When my grandfather first opened, it was only a nickel a game to play. Now, we charge \$1.40 per person, per hour. And while the price is not cheap, we are still watching the price of everything else exceed the profits made on the tables. The only way we may be able to make it pay is to keep the place open

six and a half days a week, and when you do that you become married to your business. We're going to give it a year and then make a decision on the future of the business."

No, St. Louis Billiards doesn't offer strobe lights, happy hours, or a lucrative career in the game of billiards. But it does offer the chance to learn a game that requires no special physical gifts and encourages sociability. Playing pool requires no uniforms or special footwear, and the coach can't cut you from the team.

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# kodak scholarships

The School of Business and Economics is pleased to announce the receipt of \$600 in scholarship funds through the Eastman Kodak Company's 1978 Educational Aid Program. Based on the following criteria two \$300 scholarship awards will be made during Spring Quarter, 1979.

To be eligible for consideration a student:

1. Must have a 3.50 cumulative GPA or above for all resident work at UMD including work taken through the Duluth Center for Continuing Education and Extension.
2. Must have a 3.50 cumulative GPA or above for all course work taken in courses offered by the School of Business and Economics (Accounting; Business Administration; Business and Office Education; and Economics study fields).
3. Must have completed a minimum of 90 credits toward an appropriate degree by the end of Fall Quarter, 1978.
4. Must be a bonafide candidate for the BA or BBA degrees or must be a bonafide major in Economics for either the BA or the BS degree or a major in Business and Office Education for the BAS degree. To qualify as a bonafide major or degree candidate the student must have on file with the school or with the appropriate department approved upper division papers.
5. Must satisfactorily complete during the Winter Quarter, 1979 all course work attempted which must include at least 12 credits for course work in residence at UMD including work taken through the Duluth Center for Continuing Education and Extension and must include at least one course and three credits or more from study fields offered through the School of Business and Economics. Students enrolled in an internship program offered by the School of Business and Economics will also be eligible even though they are registered for less than 12 credits during Winter Quarter, 1979, credit requirements will be based on Fall Quarter, 1978.
6. Must file an application for the award with the Office of the Assistant Dean for Student Affairs, not later than Monday, March 12, 1979.

From eligible applicants the two students with the highest Winter Quarter overall GPA will each receive a \$300 award. If a tie should occur, the cumulative GPA for course work taken in School of Business and Economics study fields, first, and cumulative GPA for all residence course work, second, will be employed as tie breakers.

All eligible applicants are encouraged to file the attached application with the Office of the Assistant Dean for Student Affairs, School of Business and Economics, Social Science 112, not later than Monday, March 12, 1979.



## Books

## Urban Indian tale

A book review  
by Rudolph Johnson,  
UMD Library

The UMD Library receives all U of M Press books, and the latest is *Wordarrows*, by Gerald Vizenor. The author, born in Minneapolis, is of Chippewa ancestry; his father was born on the White Earth Reservation. Vizenor has published poetry and short stories, and this book is a fictional account of his experiences with Indian people while employed as a corrections agent.

In a literary style reminiscent of Kerouac, he portrays contemporary Native Americans as "urban tribal people" engaged in "word wars" with "the factors in the white fur trade." In some of the narratives, the author himself appears as the character Clement Beaulieu, but he also resembles another of his fictional characters, Matchi Makwa, a very wordy person who would "substitute three obscure words for one simple expression."

The book is interesting in that it helps us to understand

tribal people, mostly troubled people in urban settings who suffer from "cultural schizophrenia." Most of the events take place on the "urban reservation," Franklin Avenue, Minneapolis.

Vizenor also portrays the people who work in social agencies, those who offer "word cures" and seem to have "perpetual referral" as their guiding principle in social service. We get some interesting insights into present-day Native People, their humor and fantasy as well as their frustrations. In reading the book, we should keep in mind that UMD was an Indian village a short time ago, and that we all have deep roots in a long tribal past. One of our UMD instructors, Prof. Gary Askerooth, has found the book important enough to put it on library reserve for students in social development.

## Rotagilla backwards

In spite of their name, and a late-arriving crowd, the first National Altered Alligator Band tunefully amused those in attendance at the Ballroom on Sunday night. The band, which utilizes a blend of comedy and "gospel disco", had the Ballroom crowd rollicking throughout their diverse 90 minute show. The gentleman at right demonstrates.

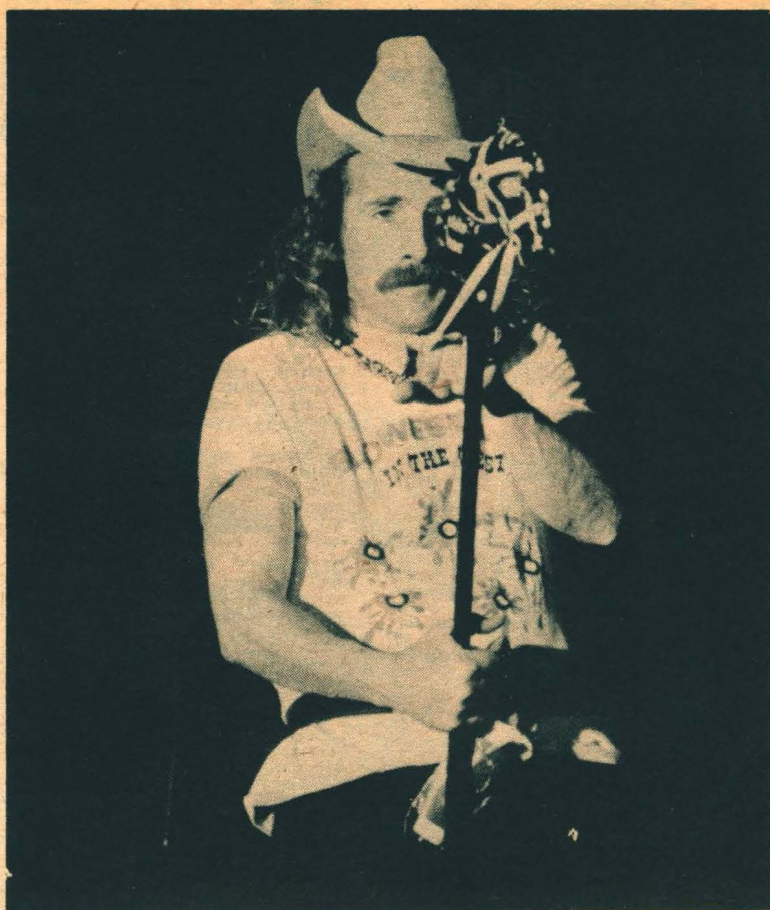


Photo by Jeff Christensen



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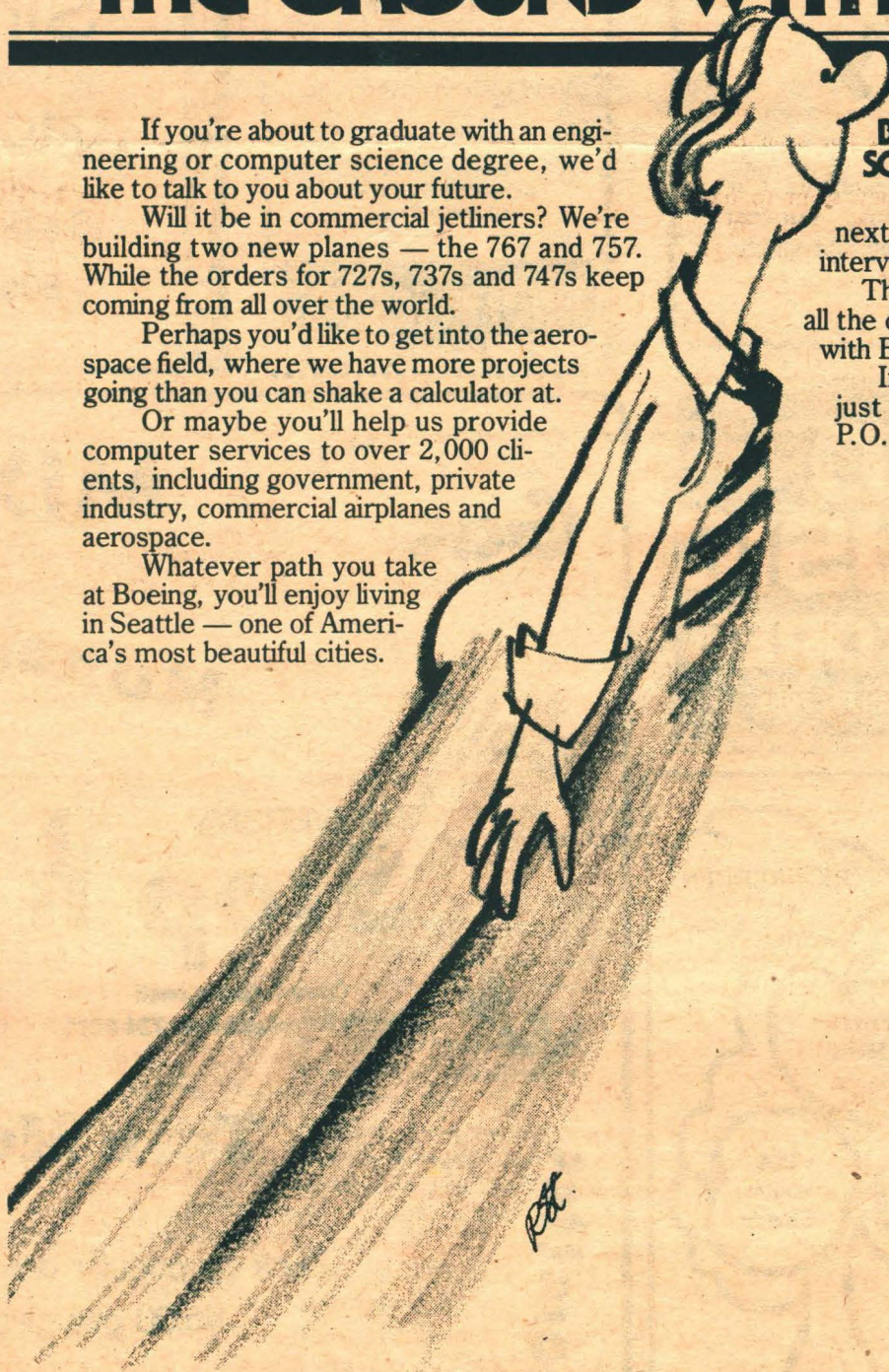
Boeing will be here within the next two weeks. So sign up for your interview today in the Placement Office.

Then we can tell you in person about all the opportunities you'll have to grow with Boeing.

If this time is inconvenient for you, just write us: The Boeing Company, P.O. Box 3707-VLO, Seattle, WA 98124.

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GETTING PEOPLE TOGETHER





# Classified Ads

## FOR SALE

FOR SALE: '74 Capri V6 4-spd., 40,000 mi., AM/FM 8-track, 727-0599.

THERE was a young woman named Meyer/ For whom I've maintained great desire/ Now I'm happy to say/ That she turned twenty today/ As an older woman is what really lites my fire. Happy Birthday, Fair Lady.

FOR SALE: SHURE V15/III phono cartridge with new stylus, \$40. John Gifford, 112M/G

UMD DISCOUNT STEREO Is your system suffering from a lack of power? How about getting the Optonica SA4141 with 65 watts per channel. This is a full feature receiver with two way tape dubbing; your price is only \$290. We have over 80 component brands. Call Bill at 726-7792 for your system solution. If you can find it cheaper anywhere else, buy it!

TYPING, Marian, 724-1364.

TYPING, Jeanne, 724-5524.

FREE guitar lessons every Wed. 6-8, Boh 113 Free-U sponsored

SIGN Language for the Deaf sponsored by Free-U every Thursday, 1-2 p.m. Boh 115.

## WANTED

WANTED: female model for photography. Experience not necessary. \$15 per hour. Send name, phone, and photo if possible to Model, PO Box 6751, Duluth, MN 55806.

SHARE two-bedroom apt., furn. except 2nd bedroom. \$105/mo. + util., on campus busline. Call Steve 727-1544 days, 724-0564 nights.

CLASSES in Chinese self-defense style: Wing Chun Kung Fu. Tues., Wed., and Thurs., 7:00-8:30 p.m., Sunday 8:00-9:30 p.m. 112½ West 1st St. (upstairs apt.) Instructor Bob Larson.

GOURMET COOKING? Free-U is looking for anyone interested in teaching gourmet cooking. Stop by the Free-U office, Lib. 121 or call 8524.

FREE PHOTOGRAPHY class every Wed. 4-6 p.m. Boh 113. Sponsored by Free-U.

THANKS to everyone for the birthday party last Friday in the Service Center. It was the best duty night I've had this year. So thanks Juice, Homer, Jimbo, Little Flower, 1st St. Gang, Bocces, A-section alumni, and everyone else who stopped by for a beer or ten. —Dave J.

## PERSONALS

MATURE Club Report: New logo: "We are what we are "MATURE." The following exMature members are placed on probation for exhibiting immaturity. Chewy for being pussy whipped, Barvey for rinsing dishes in an unorthodox manner, Hog for first Quag, May N., Lindsey, Grad M., for not showing, Bubba for being 50 lbs. overweight, Kroll for scabbing beers, Vlisni, Lawrence, Keeler, Twaddle and Kolage for being sophomores (lightweights) and drinking Hamm's. Good casea-thon. Plans are being made for future events. Any suggestions, see Pete or Edge. Way to go, Bulldogs and Fans.

GAY? You're not alone. The Gay Alliance offers a chance to meet others and get together for discussion and support every week. Call 726-7166 for more information.

HEY EDLY CUBANO, mucho suerte el savado-y mas savado noche! (Babe you can rest my bar anytime!) con mucho lust! amazon and pygmy

HAPPY birthday! Billy, Rob and Al. Get ready, it's coming soon! Big D., Sweeny, and the New Stud!

TO DOC AND GUS, good luck out West. Slaughter those Sioux. Show them who's best. Reenact Wounded Knee. Win two on your spree. But one favor, please. When seeking fortune and fame, someone tell Harrington to drop his nickname. Go Dogs! —Ben Ona-Binge and Dr. Jean-Guy.



## BECOME A COLLEGE CAMPUS DEALER

Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED. For details contact: FAD Components, Inc., 65 Passaic Avenue, P.O. Box 689, Fairfield, New Jersey 07006.

Ilene Orlowsky  
201-227-6800



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Do you have any questions about epilepsy? For information or employment counseling, contact TAPS or Arrowhead Epilepsy League at 722-4526.

## Shakey's

# \$2.00 OFF

This coupon worth \$2 off on any family-size 15-inch pizza or \$1 off on any double-size 13-inch pizza, thick or thin crust only.

offer expires Feb. 7, 1979

UMD students with IDs  
No checks please!  
One coupon per visit.  
Void with any other offer.

HAINES ROAD  
Between Arrowhead  
and Miller Trunk

World's greatest pizza.



## Beat the monday/wednesday Nite Blues with

# "Sir Benedict's"

## pitcher nite \$2.00

Sir Benedict's Tavern on the Lake  
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VISA Master Charge

Organic shampoo and conditioners, non-damaging perms, modern hair shaping. EDUCATION IS OUR MOTTO. We keep up with the latest in trends.

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## Stop n Shop

Open 7 days a week 6:00 a.m. to 11:00  
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## Tom Moore

Back by popular demand our daily \$5.00 gas giveaway.

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